

The shadow and the light of Hanukkah

The use of fusain



CYCLE 2



SECOND
GRADE



1 hour

ALONE

Pre-requisite

Know the Dinim of the lightening of the Hanukkah Menorah.

General Goal

Know how the lightening of the Hanukkah Menorah happens.

Specific goal

Define a "kosher" Hanukkah Menorah.

Skills

- Be capable of depicting an eight-branched candelabrum



Necessary material

- ❑ A white Canson sheet
- ❑ Yellow, orange and pink chalk
- ❑ A tissue or blotting paper
- ❑ Fusain
- ❑ The stencil mentioned in the exhibit



Process

Step 1: Observation of the following work



A "*seniorita*", a self-made artist painter

credit © : <https://http://senioritas-art.blogspot.com>

This is an oil painting, acrylic, mixed media, calligraphy.



<http://senioritas-art.blogspot.com/2013/05/calligraphie.html>

Here are a few questions to consider when observing the painting:

- Describe the painting by engaging the child through the following questions:
- What can you see on the picture?
- Which are the colors used on the displayed work?
- Which symbols are represented?



Step 2: Creation

- The chalk background

On the white sheet, color from right to left with the yellow chalk, at the top of the Canson sheet. Then, smudge the chalk with a fabric tissue.

Continue the same process with the orange chalk, and then the pink chalk.

After filling the entire white Canson paper, you can move on to the next step using fusain.

- Fusain



Below is a tutorial for beginners in order to have a better command of this product:

<https://www.youtube.com/watch?v=tfRSRzclF8Q>

The next step consists of placing the stencil in the center on the Canson filled with chalk.

Color the letters and the Hanukkah Menorah in Hebrew with the fusain, by spreading it with their finger on the different parts of the stencil.

And here is the result:



- Stencil made by חנוכה שמח :

Using a cutter, empty the letters, the branches and the lights of the Hanukkah Menorah.
(See the Exhibit).



COMPLETION

Develop a taste for artistic practices.
Discover materials that arouse the exploration of new possibilities.
The observation of artworks is conducted with regular practice of plastic creations (by means of...)

EXTENSION



This arts and crafts work is a first approach to the theme "shadow and light".
The teacher can keep using this theme during a technology session by using a torch or a lamp.

My Notes

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Twindesigners: **Graphic design**
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